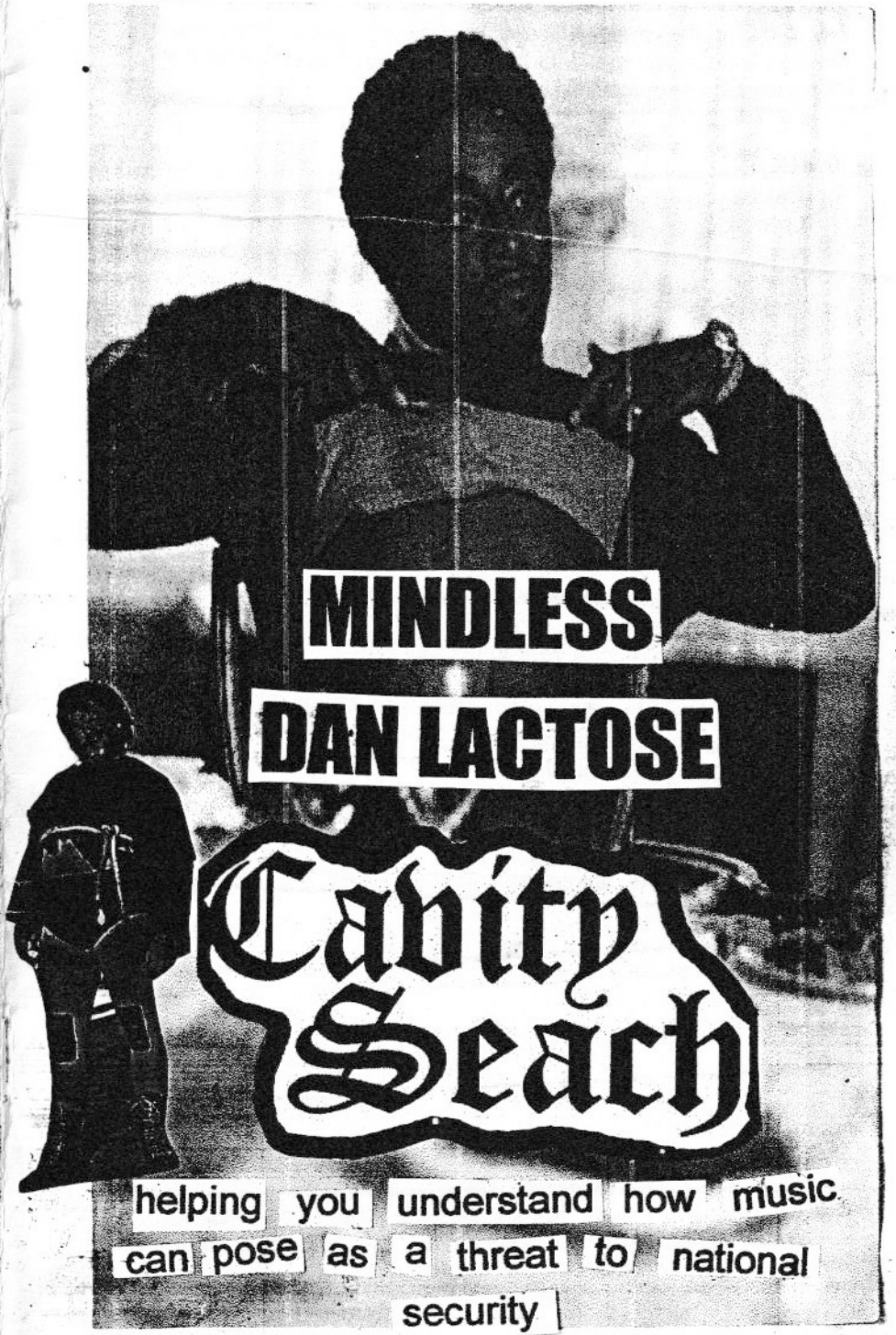

MINDLESS
DAN LACTOSE
Cavity Seach
helping you understand how music can pose as a threat to national security

Welcome to the maiden issue of Cavity Search. This issue features interviews with Mindless and Dan Lactose as well as music reviews and some random shit.

Before you go to the next page, a little story about how we ended up making a paper zine. This piece of photocopied trash is the work of Omel and me. We both play in a band called Sister Bastard. He plays bass and I play the guitar. Omel is a zine freak, collecting zines by trading copies of our record, buying them at shows, or getting them free. He got me into liking zines. I guess I was drunk at that time and out of nowhere, I said "dude, let's start a zine!" And we had this rule, and we got it from an Infest song. Sick Of Talk. We hate it when it's all talk and you do nothing. We constantly remind ourselves, "sick of talk," "sick of talk," sick of fucking talk!" So, drunken chit-chat + Sick Of Talk = Cavity Search.

Some guys can easily write stuff. But with us, it's the exact opposite. It took us almost a year to get this fucker together. The interviews are a bit (really!) old. Honestly, we did not know how/where to start. I send out questions to bands and they promised to answer back but never did. Shit, I even tried learning how to use InDesign (to make it look better) and that fancy stuff made my life even worse. So fucking frustrating! So we did the cut-and-paste road and put down whatever materials we have. Just fucking do it! It took me a year to figure that one out. Anyway, I'm happy that we are able to finish the zine.

Thank for sticking around. Now go ahead and flip to the next page!

Som
Nov 2010

Thanks: Ariel and Faiza, Dan Lactose, KJ Gran Peligro, Dane I Remember Halloween, Joab Real Tight Crew, Joseph Incidental Afterthought, Indoi Sister Bastard.

Som Top 10's

- My Ibanez RG Series (not sure 'bout the model, still I love this guitar!)
- Church Of Misery – Master Of Brutality
- Sleep – Holy Mountain
- Incidental Afterthought #13 / I Remember Halloween #5 Split Zine
- Get Destroyed 7"
- Threatener – And The Bending Of Throats 7"
- Lords Of Light / Iron Lung Split 7"
- Max Ward / The Scrotums Split 7"
- Eyes Of Fire @ The 2nd DIYPinoyHCPunk.com Anniversary Show
- MixMaster Mike – Napalm Rockets

How would you like to die?

gotothispageifyouwanttocontactmeyoustupidfuck a.k.a. :

myspace.com/504427033

sorry, no physical address for now.
we're afraid of the unabomber.

GILINGANNE

SILENCE KILLER

MINDLESS

Mindless is a powerviolence band from Texas. I say that they sound dark, heavy, and fucking aggressive. Ariel and Faiza reppin' the Texas DIY scene!

What's up Faiza and Ariel! How was the Noisefest?

Ariel : Noisefest was excellent. I had personal problems with a few of the bands that played with grotesquely sexist and misogynistic messages and imagery. Fortunately, they were in the minority and most of the bands didn't sport that shit. Noteables for me were War Master (Houston), Knelt Rote (PDX), PLF, Dissent, and NIBIRU (as always), In Disgust, and the two bands from Ohio. Not to mention Akkolyte, two piece jazz/grind from DFW. There were so many good bands, we had fun playing, and it was an overall great time in my hometown.

Please share some details about Mindless. How it came up, the story behind the name, and who plays each instrument.

Faiza : Bryan and I were previously in a band called Faithealer and after we called it quits I decided to start another band. After being in a band with Bryan for many years naturally I thought to ask him to play guitar. Ariel had just moved to Austin for college and had played in a crust band Faithealer had played with a few times in Houston. I somehow started talking to him and Eric (bass) about coming to fuck around with us sometime. Shit just happened from there. I do vocals and my name is Faiza, Bryan plays guitar, Eric plays bass and Ariel plays drums

Ariel : For me, Mindless started when I heard through a friend that some of the folks from Faithealer were trying to start another band. I had just moved to Austin, and I got hold of Faiza through the ol' internet and we threw around ideas. Soon enough, I secured a practice space and we started playing music together.

I've noticed the fliers in your website that you've played mostly in the Texas area. Have Mindless toured or played outside Texas? What was the experience like?

Faiza : We haven't had a chance to tour yet.

Does any of the members play in other bands? Faiza is sharing vocal duties with Hatred Surge and she's touring with them too. Does this affect how Mindless is booking shows?

Faiza : Bryan, Ariel and Eric all have other bands. As for Hatred Surge conflicting with Mindless, not so much. We all have other things to occupy our time.

Ariel : Fortunately, our other projects don't interfere with Mindless much at all. We all choose to play shows about once a month or less, which keeps things interesting and more fun for us and everybody else. Less is more, you know? I play in a band called Chestpain, and we have recently chose to be a little more selective with shows we play as well.

The Mindless demo was released on tape by Financial Ruin Records. How did the band get in contact with them? The demo is already out of print. Is there any plan on repressing it, maybe in another format?

Faiza : Dan Shook is a friend of mine and he does Financial Ruin. I met him partly because he was in this band called The Holy Mountain who my old band played with and because he is in love with one of my good friends Liann. The demo has been repressed twice and I don't give a shit about repressing it again.

What bands inspired Mindless? Who writes the lyrics? Who is the guy with clothespins all over his body on your demo?

Faiza : The cover of the demo is Fakir Musafar, if you haven't heard of him I suggest you read up. Interesting guy. I write all the lyrics and I guess when I was trying to start Mindless I was going for a Crossed Out, Siege, Deep Wound mix of sounds....but really, I don't even fucking know. We just create music we want to hear and like.

Ariel : I think different bands influence us as individuals, although we obviously have a collective idea of what our general style should be. For me, I'm primarily influenced by everything under the crust/metal/thrash umbrella. Most influential bands for me include Dismember, Napalm Death, Extreme Noise Terror, Dropdead, Carcass, Bolt Thrower, and Swans. Some of these influences aren't easily recognizeable in our music, but they have nonetheless shaped the way I bang on my drums.

What set of drums do you use? Do you have a special snare or crash that gives Mindless that low heavy sound?

Ariel : I use a Mapex Pro-M kit and tune all my drums as low as possible without having them sound like trash, excluding my snare. I've also learned not to use any cymbals (except hi-hats of course) that are any smaller than 20 inches. My china is also an exception, but next time I get one I'll be going big as well. I love my china cymbal, and I especially love using while playing "powerviolence," a style in which chinas are pretty uncommon.

Tell me about the Texas powerviolence scene. The places to go, bands that I need to see live and records I must have.

Faiza : There are bands I like in Austin and bands I don't. Some notable bands are Iron Age, Mammoth Grinder, Total Abuse, Sacred Shock, Insect Warfare, Pretty Little Flower, Richard Ramirez and other fuckers I am probably forgetting.

Ariel : I love Hatred Surge, who many consider powerviolence, and I also like Naw Dude a lot, an Austin old-school fast hardcore band. Also from Austin is Sodomorrhea, who are currently inactive but are amazing and recieve little credit. Two Austin/Florida/Louisianna bands, Firing Squad and Hellkontroll, aren't powerviolence by any means but are well worth looking into. My favorite Texas bands, though, come mostly from my hometown in Houston and include PLF (who I've seen more than any band), Dissent (some of my best friends), NIBIRU, and War Master. As mentioned above, I'm a huge fan of Akkolyte from DFW as well. Those two guys are great musicians.

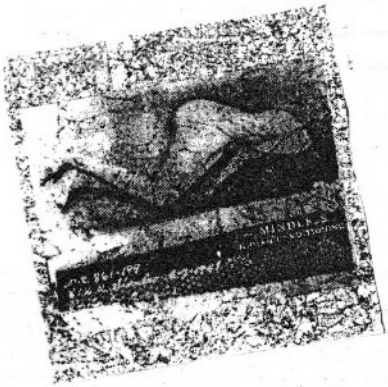
What are the band's plans on the upcoming years? Will there be a full length this 2010? Or a Southeast Asia tour?

Faiza : I don't know about a full length. We are just taking things as they come and having a good time. We have a 7" coming out on a German label called RSR in a couple months. Touring....we want to go everywhere!
Ariel : I wish, and I wish.

Last question, if you were surrounded by 20 skilled assassins and you have to fight your way out, would you:

- grab a piece and make bullets curve into their skulls like Angelina Jolie in Wanted
- roll up your sleeve and make them kiss the pavement like Bruce Lee in Enter The Dragon
- summon ghouls, demons, and the undead from the pits of hell and make them do the dirty work like in Army Of Darkness

Faiza : Army of Darkness, no questions.



Thanks Faiza and Ariel for this great interview! If you'd like to add anything, the space is yours. TxPV Forever!!!

Ariel : Cheers!

I did this interview around December 2009. Fast forward 2010. They have the Human Conditioning out (Financial Ruin/RSR) and Faiza no longer sings with Hatred Surge.

"There is nothing more evil in the universe than man. His world is hell, and he himself is the devil."

myspace.com/mindlesstexas

A.D.A.

FLASH ELORDE

autopsy, def leppard, and...

DAN LACTOSE

No need for a lengthy introduction here. Crop circles, gear talk, and diggin' crates. Dan Lactose showing the art of record manipulation, old skool staaayyyllleeee!

Hi Dan! How are you? Have you heard about the passing of GrandMaster Roc Raida?

Waking up from a blurry night of bikes, bars and beats. Yes, I've heard of the passing of the great Grand Master Roc Raida. Very sad. Hip hop lost too many soldiers this year. If you don't know who Roc Raida is, do your home work. We cannot let this culture die with it's artists!

Could you tell us how you got into punk/hardcore? Were you first into hiphop or punk/hardcore? Artists that made an impact to you?

I got into punk/hc through skateboarding. Either reading Thrasher or getting tapes from other skaters. I was already into metal so it was like the next step. I actually heard hip hop before punk. I discovered someone's lost mixtape of local rap radio shows while playing the outfield in little league. It blew me away and I listened to it constantly. I played it for all my friends and tried to get them to rap with me. The draw for me was "Hey I can do this. I can rap." I started reading Thrasher a couple years later and the Puszone both interested and confused the shit outta me. I was hooked and started checking for the bands listed. Punk had the same "anyone can do it" vibe that I felt from hip hop. I always felt they were both so similar, but it was rare to find fans of both back then in my area. I was too punk rock for hip hop and too b-boy for punk.

You're 1/3 of Spazz and you also played with Plutocracy. How many bands have you been in? Does Funeral Shock still play? I've read that you'll be playing guitar with a new unnamed project. Did it push through?

I did not play in Plutocracy though they are my close friends. You are confusing me with Dan Hogan aka Big Boy aka Zodiak Iller (RIP) who played bass in Plutocracy, No Less and 976. Funeral Shock still plays. We just played with D-Clone and Nervskade when they came through SF and we're playing with Bastard Noise in a couple weeks. Our original drummer has decided to leave, but we plan to forge on with a new drummer ASAP. Look for some new recordings by us next year! Got a couple projects I've been trying to get off the ground. I won't speak on them because that seems to jinx em.

Camp Chestnut probably has the sickest sample ever (Kool Keith doing a shout out for Spazz) next to WWF Rematch At The Cow Palace (Golden Harvest Sound). There are also a lot of Spazz songs and if you have to pick a favorite, what song would it be?

I think my favorite song to play live was "Crocket". It's also about a crazy night in Isla Vista that went down at my buddy Chris Heeee's old pad. It's basically about building your own crop circles outta furniture in your living room.

Since the split of Spazz, you've been busy DJ'ing for Shedwellaz and Shadow Peoplez. Could you tell us how you met them? How was it working within the Doomryders camp?

I was doing Shed Dwellaz all during Spazz but not a lot of people knew about it. I met those guys through Kalmex who was a classmate of mine. We knew of each other but it wasn't until Kalmex saw my old zine, Spinal Remains, which is when we started linking up on the DIY level. He was in Pluto and putting out their 1st record and I was in Sheep Squeeze and we were putting out our first record. This was in high school. So we bonded over that shit. Eventually I met Max and we started Spazz. Stinkweed and some cats were working with DJ Jster but I guess he felt they were too gangster and didn't want to fuck with some of the rappers Stinko wanted to work with so they split up. Jster formed the Factor and Stinko was in need of a DJ for the Dwellaz. Kalmex told him to hit me up and they got me a sampler and I started making beats on this lil Roland phrase sampler and an old Boss drum machine. Some other folks made beats to like Le-Dog, Lobiano and others.

We did a ton of shows and kinda became a legendary group in Redwood City even though we didn't have a release out. Zodiak Iller passed in 98 and fools were getting pretty gone on drugs and shit. I bailed to Phoenix, AZ to go to recording school for a bit. When I got back I linked up with Stinko again. I felt we should change up the name since he was gone and a couple other OG Dwellaz didn't really come around anymore. He had this whole Shadow People concept so we started recording tracks and eventually Tizoe came back into the group. We recorded an album and did a bunch of shows but had very little support locally. I think we just all kinda burnt out working together and everyone kinda started to do their own thing. Tizoe started The Kompound and I did Underbucket and some mixtapes. Stinkweed brough the Shed Dwellaz back years ago and is still doing it to this day.

We still work together and actually just put together a new compilation called "Low Budget No Budget" which is kind of the meeting of old school and new school crews. All underground West Bay MC's with production from myself, TC Bonelocs, Luke Sick and GPek. We are wrappin it up right now! As far as Doomryderz, it was originally started by Big Boy and Frank Ripple as a graff crew but like any crew, people want to be down and it ended up becoming more of a collective of West Bay bands and affiliates.

Now, you've teamed up with Luke Sick and formed Grand Invincible. Could you please tell me more about it?

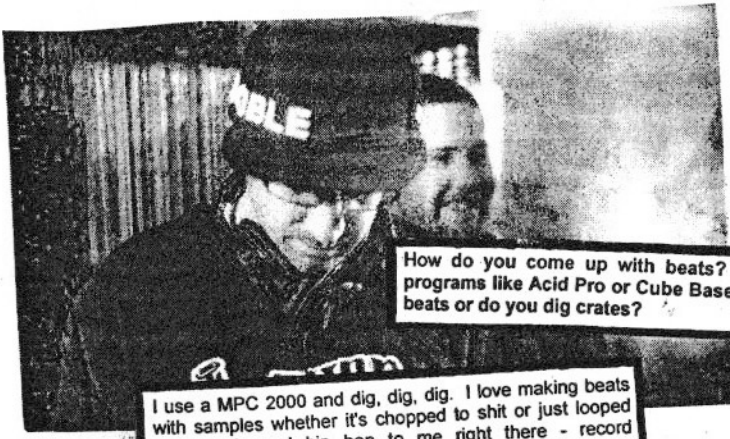
We've been doing GI for a couple years now. We released our first album "Ask the Dust" ourselves and then Zero Friends released the "Purse Thieves" 12". Right now we are putting together our 2nd album "Cold Hand In The Dice Game" which will be released early next year on Zero Friends. It's pure hip hop plain and simple. No fancy shit, just raw beats and rhymes made using the original aesthetic as a blueprint. It's not throwback hip hop, it's real hip hop.

Have you ever battled in events like DMC, IDA, or New Music Seminar and the like? What was the experience like?

Nah, I don't have the discipline to practice for that sort of shit. I'm more into going 2 for 2 with TophOne at the Mardi Gras on a Saturday night. That's more my speed.

What is your set-up when you spin? Are you a Vestax guy or a Tech guy? Do you have a favorite piece of equipment you use live?

2 Technics 1200's & a Rane mixer. Sometimes I use a SP 404 which is a real dope piece of gear for the price. The Rane mixer is the dopest piece of gear I think. So many possibilities with it



How do you come up with beats? Do you use DJ programs like Acid Pro or Cube Base when you make beats or do you dig crates?

I use a MPC 2000 and dig, dig, dig. I love making beats with samples whether it's chopped to shit or just looped up. That's real hip hop to me right there - record manipulation. I use Pro Tools to track my stuff, but that's really the extent of the computer in my stuff.

What can you say about vinyl simulation programs like Serato Scratch Live or M-Audio Torq? Does this mean that real vinyl is dead and more DJ's are going digital?

As long as you are still pushing the limits with it. Look at DJ Quest for example, he uses Serato but he flips the shit out of it. He's not just standing there like a human ipod. Around here, everyone has gone digital. I'm looked at as a bit of a freak when I show up with wax. Many times I need to bring the turns as well since other live rap acts perform with an ipod or laptop. I wouldn't mind having Serato, but it would be a big investment for me and when I go to DJ I think of my record collection I've spent decades building, not my itunes library. I would have to digitize all my stuff. Right now I'm cool sticking with the wax. I think vinyl in hip hop is dying a quick death right now. There's a handful of labels and folks releasing wax, but it's so much cheaper and easier for artists to release stuff digitally and that's what people are buying. They are listening to their mp3 player constantly. 7"'s are really where it's at right now. GI is gonna drop one! Glue em to a 12" like Charlie Chase!

myspace.com/eonsbeats

Last question straight from the 90's, ISP or X-men?

Bulletproof Scratch Hamsters!!!

Thank you so much Dan for taking time to answer these questions. Feel free to add anything. Keep cuttin' and scratchin'! Stay safe!

Thanks Som!

This was done around November 2009. The Low Budget No Budget compilation is already out now. It's free so you know what to do. While you're at it, check out his mixtapes. Good stuff too. Also, grab a copy of Grand Invinsible's Cold Hand In The Dice Game (Zero Friends). Beside Funeral Shock, he's also playing with a new band Torture Unit.

PUT THESE SHIT UP IN YOUR EPIC ASS

IRON LUNG – COLD STORAGE

I think some collection from their split 7" and compilation releases. I salute the individuals behind these release. This duo from Nevada give us their definition of brutality in total hate and disgusting mix with pain and agony. This is not music, this is pain. Go get this shit. (*Blastwork Records*)

SEEIN RED / F.P.O. SPLIT

Good split release from these two bands. First, let's hear it for F.P.O. from Macedonia. Great fast hardcore punk with socio-political lyrics. You can hear clearly the sound of their instruments with voice that clearly shows that they want to point some issues. Next is Seein Red. Veteran hardcore thrashers from Netherlands. If you like Larm, then you should have this one. 14 trax from them that keep on telling us that there's no age limit if you want to play extremely fast thrash music. Good hardcore. Complete with video footages and mini booklet. (*Refuse Records, P.O. Box 702-792 Warsaw, Poland www.refuserecords.pru.pl refuserecords@gmail.com*)

MEATSHITS – ECSTACY OF DEATH

I don't know how to start. As what Robert Deathrage says "best Meat Shit released ever." This goregrind noise masterpiece serves 61 trax of total classic devastation. Inlays is complete with lyrics that looks like a hardcore porn magazine page. There's some x-rated movie samples inserted at some songs. One of the released that take its place in my all time favorite gore/grind noise releases. (*Moribund Records*)

GET DESTROYED – 7"

It's like mixing brutality, heaviness, precision and greatness (in terms of sound) of Crossed Out, MITB, and Infest. What you got? An essential released from this band. A must have for everyone who like their hot powerviolence serve with a punch. (*destroythrash@hotmail.com myspace.com/gdfastcore myspace.com/dangerouslysmall thrashattack.com 625thrash.com*)

PUT THESE SHIT UP IN YOUR EPIC ASS

THRASHINGTON D.C. – TO LIVE AND DIE IN B.M.O.

15 blistering tracks from these French thrashers! This tape reek's screaming sarcasm about your friends, the scene, and your anti-bush t-shirt. Includes a live track to go apeshit with. I still don't know what B.M.O. stands for though. (*thrashingtondc@gmail.com www.thrashingtondc.tk Dando Records Amri 50, Raja Alias 4 72120 Bandar Seri Jempol N. Sembilan, Malaysia*)

Ned & Marge

PLANTING A SEED (A COMPILATION TO BENEFIT PARKINSON'S DISEASE RESEARCH)

Tons of band here. This is a benefit compilation CD for parkinson's disease research. Full of hardcore, thrash, and some grind to complete your aural diet for a day. 68 tracks from 25 bands. Thanks to Archie for this copy that I got for a cheap price. Bands include No Policy, Deadfall, Everybody's Enemy, Kerum, Holier Than Thou?, Space To Being, Common Enemy, George Harrison, and many more. (*De Rok c/o Roger Pecheco P.O. Box 40392 Albuquerque, NM*)

W12087

REMEMBER HALLOWEEN ISSUE NO. 1

I'm so glad that I have the debut issue of this zine. I love the layouting and everything. This has interview with Conquest For Death, I Object! Pazahora, and Chris Dodge of Spazz, plus some scene reports from Greece, some reviews and photos and some old inties with Demisor, Flatbush, and Eskapo. This is how a zine should be. Period.

SANGRE DE LOS POBRES / BLACK MARKET BASTARDS SPLIT ZINE

Sangre De Los Pobres is also Gran Peligro Zine #6 by KJ and Black Market Bastards is by Froi whose also behind Radikal Primates Zine, he temporarily named his #9 issue as BxMxBx. What a treat from KJ, his side is a powerviolence issue with inties from Hoy Pinoy!, Makua Valley Blast Test (Hawaii), Wheelchair (4x) (Scotland), and Sister Bastard. It also has top ten power violence releases of all time from Stephe Perry of Equalizing X Distort Canada. Yummy. On the other side, BxMxBx starts with an intie with No Bullshit zine (Cavite) and You Cant Say No To Hope zine (Nuneaton, England) then an interview with Samok Estado and our local stoner/sludge bastards Eyes Of Fire. A Bob Ong review section to make it more spicy. Delicioso.

PRIMATE
NEWS
ANIMAL.